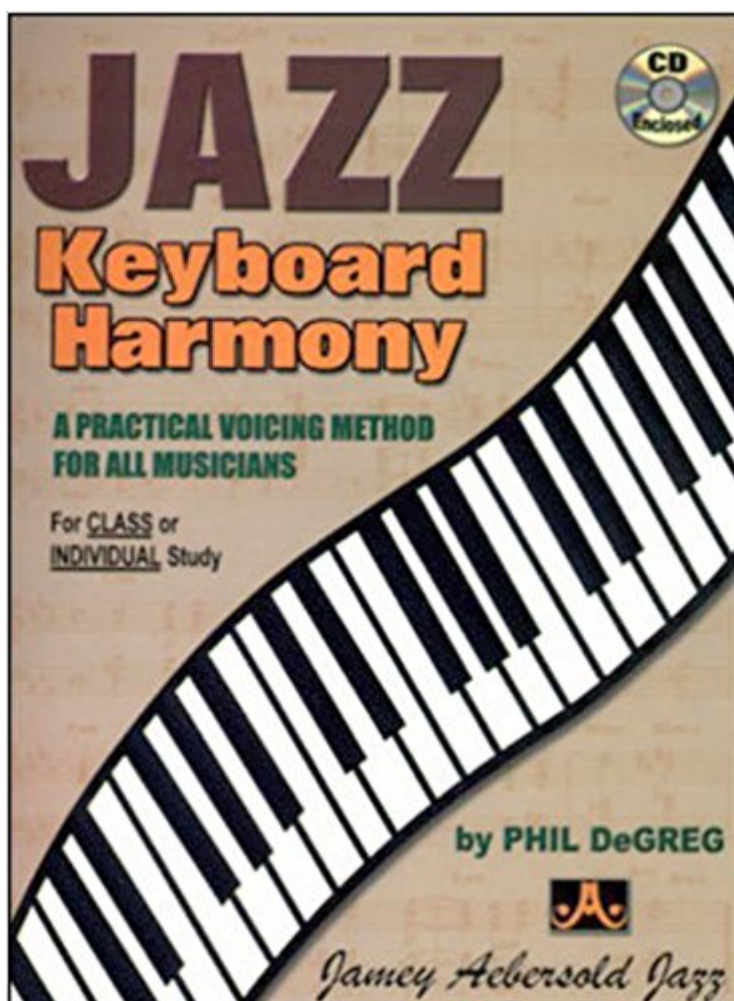


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# Jazz Keyboard Harmony - A Practical Voicing Method For All Musicians (Book & CD Set)



## Synopsis

Piano Voicing Method for All Musicians by Phil DeGreg - Book/CD set. A practical and systematic method that teaches how to practice jazz piano voicings so that they become automatic and intuitive. The method progresses step by step from 2-voice to 7-voice chord structures with fourths and upper-structure triads. Each chapter presents essential harmonic progressions written and spelled out in all keys, along with fingerings to help non-keyboardists. Also provided are songs, written out for both hands, which utilize the techniques and voicings just learned. Includes comping rhythms, bass line techniques, and practice strategies. Excellent for both classroom and individual study. Strongly endorsed by Mark Levine, Bobby Shew, Denis Diblasio, and many others. The included Play-a-long CD lets you practice the piano exercises in the book with bass and drum accompaniment; you can also practice comping along with a saxophone soloist. A demonstration piano track on one channel, played with a stylistic comping feel, gives you an idea of how the piano voicing exercises should sound.'.. A must-have for anyone involved in jazz piano class pedagogy.'

---Ellen Rowe, pianist and Associate Professor of Jazz Studies, University of Michigan'Jazz Keyboard Harmony has become a standard text used in colleges across the country. The book is clear, consise, and well organized' ---James Smith, professor and chair of jazz studies, Central State University, Ohio'The most concise, logical, and thorough book on jazz piano voicings.' ---Matt Cooper, Professor of Piano and Jazz Studies, Eastern Oregon University'This book is 'the' piano book for all musicians in the band. Phil has organized the material to be understood by everyone. The first chapter alone can get a beginning player thru a pro playing situation. It has inspired me to get back to the piano.' ---Denis DiBlasio, saxophonist and Director of Jazz Studies. Rowan University'Phil DeGreg's Jazz Keyboard Harmony is not only a great book, it has lots of stuff I wish I had put into my own book!' ---Mark Levine, pianist and author of 'The Jazz Piano Book'

## Book Information

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## Customer Reviews

Phil DeGreg does a fantastic job of organizing this book. Every new chapter builds on the foundation of the previous chapter. He starts simple with shell voicings and guide tones in chapters 1 and 2, then moves on to four voice shell extensions, three note rootless voicings, and five voice shell extensions in chapters 3 4 & 5. Chapter 6 deals entirely with the "A" and "B" four note rootless voicings made famous by Bill Evans and the like. Chapter 7 deals with four note open position voicings (including, but not limited to, the commonly known Drop 2 voicings). In the later chapters Phil introduces fourth voicings, upper structures, modal fourths etc., but it's safe to say any pianist who can master up to Chapter 6 will be able to play with ease through ANY jazz tune in ANY key with good solid jazz voicings. Within every chapter, the materials are arranged the same systematic way - Major II-V-I exercises, Minor II-V-Is, then dominant cycles, major cycles, and diminished/tritone subs, then turnarounds/secondary exercises. Phil also provides 4 tunes, and at the end of every chapter, the same 4 tunes are reharmonized using the materials taught in that particular chapter (get ready for some really sophisticated and crazy jazz harmony!). I really like the consistency in the approach for every chapter - everything is laid out for the student, with no "holes" in understanding or illustration. There is a play-a-long CD too. The closest book I can think of to this is Mark Levine's "The Drop 2 Book", which actually deals with Chapter 7 of Phil's book. Mark has written some wonderful books ("The Jazz Piano Book" in particular is a jazz education masterpiece), but Phil's book organizes these practice materials for jazz keyboard voicings in a way that no one has. I highly recommend this book to any keyboardist wishing to develop a sound jazz harmony vocabulary.

This book was extremely helpful for me as a non-pianist. In fact, when I was studying jazz in grad school and wasn't able to schedule private piano lessons, this helped me in several areas. For one thing, you learn a lot of very useful piano voicings. But here, unlike other jazz piano texts, you have a very, very methodical approach. There are other great books for piano and theory in general, but this is exceptional for its structure. Because everything is carefully mapped out, you start at square one, and you add in new altered notes and extensions in a clear, logical way. So, it was fantastic for ear-training as well. It's a great way to work on fundamentals. Virtually everything is written out in all 12 keys. Obviously, there is standard music notation, but additionally, there are diagrams that show

how the voice-leading works for each voicing, fingerings, etc etc etc. The format is clear, and there is an included CD that allows you to hear the exercises or practice along with accompaniment.

I have a pile of Jazz theory books. None of them made much sense to me. Then I met a Jazz Piano mentor Tamir Hendelman who suggested that I get this and do practice this every day. The book introduces you various chord voicing forms from easy to more difficult starting with II-V-I sequence. The voicing practices have very logical consistent patterns and clear explanations,. The practice CD plays the backing for almost all of the progressions in the book so it won't be cut and dry theory book. You actually practice the progression and sample songs with the real Jazz situations. Even if you do not read music quickly, this will help significantly using the pattern diagrams and chord symbols and along the way, will end up helping grasp reading music too. This is the best book ever recommended for voicing. I think you will agree.

Great book for exercises in all 12 keys, voicing's and theory. It's also nice that it has a CD with it.

I used this book for a keyboarding class I took in college and I found it to be a great learning tool. The material progresses in a way that makes it easier to learn and understand when compared to other books.

good book!

Organized well and helpful. Could have written all forms out though.

Good experience.

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